

# A GUIDE TO PEER CONFERENCES

## Listeners' Compliments

I like the part where...  
I'd like to know more about...  
I think your main idea is...  
You used some powerful words like...  
I like the way you described...  
I like the way you explained...  
I like the way you wrote...  
Your writing made me feel...  
I like the order you used in your  
writing because...  
I think your dialogue was realistic  
in the way \_\_\_\_\_ said...  
Your writing reminded me of...

## Writer's Questions

What do you think the best or strongest  
part is in my writing?  
What did you learn from my writing?  
What would you like to know more about?  
What part doesn't make sense?  
Is there a part that I should throw away?  
Can you tell what my main idea is?  
How can I make my writing clearer?  
What details can I add?  
Did I use some tired words that I need to  
change?  
Are there some sentences that I should  
combine?

## Listener's Comments and Suggestions

What is your favorite part?  
What part are you having trouble with?  
Could you write a lead sentence to "grab" your readers?  
Do you need a closing?  
I got confused in the part about...  
Could you add more to this part because...  
Could you leave this part out because...  
Could you use a different word for \_\_\_\_\_ because...  
Is this paragraph on one topic?  
Do your paragraphs seem to be in the right order?  
Could you combine some sentences?  
Should some sentences be made into more than one sentence?  
What do you plan to do next?

\*\*\* This is only a guide to help you start learning about conferencing skills. The goal is for some of these questions in this conferencing model to become a natural part of your interactions. By becoming a community of readers and writers you will learn to have natural and meaningful discussions about literature.